

# WYNNE CHAN

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## DIRECTING

<b>San Francisco Playhouse</b>	Chinglish by David Henry Hwang ( <i>Associate Director</i> )
<b>The Pear Theatre</b>	The Chinese Lady by Lloyd Suh
<b>The Pear Theatre</b>	Love Letters by A.R. Gurney
<b>SDC Productions</b>	Tell Me on a Sunday by Andrew Lloyd Webber
<b>Plethos Productions</b>	She Kills Monsters by Qui Nguyen +
<b>Clarion Performing Arts</b>	DragonBeard by Clara Hsu *
<b>Masquers Playhouse</b>	The Language Archive by Julia Cho
<b>Plethos Productions</b>	Tiny Beautiful Things by Cheryl Strayed
<b>Plethos Productions</b>	Chinglish by David Henry Hwang

## DIRECTING: DEVELOPMENTAL

<b>Contemp. Asian Theatre Scene</b>	AAPI Playwrights Festival 2024 *
<b>Playwrights Center SF</b>	PCSF BIPOC Showcase *
<b>Playwrights Center SF</b>	PCSF New Play Festival *
<b>The Pear Theatre</b>	Fresh Baked Pears Festival 2022 *
<b>The Pear Theatre</b>	Fresh Baked Play Festival 2021*

## CABARET

<b>SDC Productions</b>	Get Lost	Director; Vocal director; producer
<b>SDC Productions</b>	Because I Said So	Director; Vocal director; producer
<b>SDC Productions</b>	Come Home With Me	Director; Vocal director; producer

## DRAMATURGY

<b>3 Girls Theatre</b>	Incongruencies by Nghia X. Nguyen *	Dir. Chris Steele
<b>South Bay Musical Theatre</b>	Anon(ymous) by Naomi Iizuka	Dir. Vinh G. Nguyen
<b>Soaring Dragon Endeavors</b>	White Sky, Falling Dragon by Spike Wong *	Dir. Spike Wong
-	I Am Not Your Fetish by Cristina Cho *	Dir. Christina Bottley
-	Fast Break by Ryan Yip *	-

## OTHER CREATIVE

<b>San Francisco Playhouse</b>	Chinglish by David H. Hwang	Casting, props, and sound consultant
<b>The Pear Theatre</b>	Metamorphoses by Mary Zimmerman	Composer; sound designer
<b>Plethos Productions</b>	Chinglish by David H. Hwang	Set designer; intimacy; language consultant

## TRAINING

Creative: Intimacy, Jeremy Sortore; Dramaturgy, Leigh Rondon-Davis

Education: University of Southern California, training in Improv, Voice, Musical Theatre

+ indicates upcoming production | \* indicates new work