WYNNE CHAN

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DIRECTING

San Francisco Playhouse	Chinglish (Associate Director) by David H. Hwang		
Pear Theatre	The Chinese Lady by Lloyd Suh +		
Pear Theatre	Love Letters by A.R. Gurney +		
Plethos Productions	She Kills Monsters by Qui Nguyen +		
Clarion Performing Arts	DragonBeard by Clara Hsu *+		
SDC Productions	Tell Me on a Sunday by Andrew Lloyd Webber		
Masquers Playhouse	The Language Archive by Julia Cho		
Plethos Productions	Tiny Beautiful Things by Cheryl Strayed		
Plethos Productions	Chinglish by David Henry Hwang		
Playwrights Center SF	PCSF BIPOC Showcase *		
Playwrights Center SF	PCSF New Play Festival *		
Pear Theatre	Fresh Baked Pears Festival 2022 *		
Pear Theatre	Fresh Baked Play Festival 2021*		

DRAMATURGY

Didministretter		
3 Girls Theatre	Incongruencies by Nghia X. Nguyen *	Dir. Chris Steele
South Bay Musical Theatre	Anon(ymous) by Naomi Iizuka	Dir. Vinh G. Nguyen
Soaring Dragon Endeavors	White Sky, Falling Dragon by Spike Wong *	Dir. Spike Wong
-	I Am Not Your Fetish by Cristina Cho *	Dir. Christina Bottley
-	Fast Break by Ryan Yip *	-

OTHER CREATIVE

San Francisco Playhouse	Chinglish by David H. Hwang	Casting, props, and sound consultant
Pear Theatre	Metamorphoses by Mary Zimme	rman Composer; sound designer
Plethos Productions	Chinglish by David H. Hwang	Set designer; intimacy; language consultant
SDC Productions	Because I Said So (Cabaret)	Vocal director; producer
SDC Productions	Come Home With Me (Cabaret)	Vocal director; producer

ACTING (SELECT)

Shotgun Players	Yellow Face+ (stg. reading)	Leah Anne Cho/others	Dir. Daniel Eslick
Pear Theatre	Unclaimable* (workshop)	Chariot	By Andrew Mo
Pear Theatre	Metamorphoses	Aphrodite, Apollo+	Dir. Giulio Perrone
Hillbarn Theatre	Assassins	u/s Fromme, ens.	Dir. Josh Marx
The Playground Experiment	Pressure* (stg. reading)	Agnes	By Justin P. Lopez
Berkeley Playhouse	A Christmas Story	Nurse/ensemble	Dir. Elizabeth McKoy

+ indicates upcoming production | * indicates new work